Extra brightness when you need it

Enjoy the flexibility this compact digital cinema projector provides. Customize your brightness levels by dialing up or dialing down through an expanded range to meet your specific theater needs. Eliminate concerns about compatibility with your Integrated Media Block (IMB) manufacturer. The Christie® CP2215 works with multiple IMB manufacturers so the choice is yours.

As part of the Christie Solaria® Series of digital cinema projectors, the Christie CP2215 is suited for theaters with screens up to 15 meters (50 feet) and where booth space is a premium. Based on Texas Instruments’ Series 2 DLP Cinema® technology the CP2215 is compliant with the Digital Cinema Initiatives (DCI) specification.
Christie CP2215

127-010102-01

Purpose-built for long-term reliability, the Christie CP2215 is the industry’s most compact DCI compliant projector available today. At less than 125 pounds, and with heat extraction optional, this powerful compact projector can be installed nearly anywhere.

Based on 0.98” DLP Cinema technology, the Christie CP2215 uses high efficiency, long lasting CDXL-SD series Xenon lamps as well as the CDXL-14M and CDXL-16M, new lamps designed for long life and low power consumption. The competition requires higher wattage lamps for the same light output, giving Christie clear advantage on cost of ownership and lumens per watt.

A robust and reliable addition, the Christie CP2215 features a motorized lensing solution and a selection of eight zoom lenses to guarantee the right lens solution for virtually any auditorium with no need for resizing or scaling. It is the projector of choice for small screens and post production applications that demand performance and reliability in a small, affordable package.

Including Christie Previsto™ High Frame Rate (HFR) technology, your investment is ready for the next evolution of digital cinema. Display premium 2D/3D HFR feature film and alternative content in its original format, giving your audiences the best visual experience possible.

2K, Series 2 DLP Cinema technology
DCI compliant
3D ready
Lowest cost of ownership

Accessories – for easy integration into any environment, Christie’s full range of digital cinema accessories includes the Christie Integrated Media Block (IMB), the Christie Cine-IPM 2K for alternative content, the Christie SKA-3D for economical Audio/Video processing, the Christie ACT automation control system, and a full suite of lenses and lamps.

Standard support for HDCP and SNMP
Split power operation for use with UPS
Local control via flexible Touch Panel Controller (TPC) and full access from anywhere via web based GUI
One-piece compact design for flexible mounting and installation
Rear access for quick and easy lamp changes
Intelligent Lens System (ILS™), custom designed for cinema, for reliable motorized lens operation

In its standard configuration, the Christie CP2215 requires no heat extraction, an optional duct is available if desired Dual HD-SDI connectors for continued compatibility with 2K cinema servers

Specifications CP2215

<table>
<thead>
<tr>
<th>Brightness† lamp</th>
<th>1.4kW (CDXL-14M) 003-003066-01</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1.6kW (CDXL-16M) 003-002742-01</td>
</tr>
<tr>
<td></td>
<td>1.6kW (CDXL-18SD) 003-002742-01</td>
</tr>
<tr>
<td></td>
<td>2.0kW (CDXL-20SD) 003-001976-01</td>
</tr>
<tr>
<td></td>
<td>2.3kW (CDXL-23S) 003-004769-01</td>
</tr>
</tbody>
</table>

nominal range screen size

| 2000 – 15,000 lumens |

Supported frame rates

| 2D up to 120 fps, 3D up to 60 fps/eye² |

Contrast ratio

| 2000:1 full field on/off |

Digital micromirror device

| 0.98” 2K 3-chip DMD DLP Cinema |

Input line voltage

| Single phase 220V |

Number of colors

| 35.2 trillion |

Lenses

| See christiedigital.com |

Power supply

| 0.7kW-2.3kW low-ripple switch mode lamp power supply |

Standard inputs

| 2 x HD-SDI inputs for 2K source content |
| 2 x DVI (HDMI) inputs for alternative content |

Weight

| As installed: 122lbs (55kg) |

Accessories

| Christie Integrated Media Block (IMB) 108-384107-01 |
| 90 degree extraction duct adapter 119-103105-01 |
| Rack mount stand 108-416102-01 |
| Link Decryptor 003-120535-01 |

Top view

Side view

1 Maximum screen size depends upon various factors such as screen gain, lamp age, geometry, etc. Consult your Christie representative for detailed analysis. Measured at screen center.
2 To learn more about high frame rates and the next evolution of digital cinema display see Christie’s High Frame Rate technology overview.

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For the most current specification information, please visit www.christiedigital.com

A.M.P.A.S.® Recipients of the 2009 Academy Plaque are D. Scott Dewald, Greg Pettitt, Brad Walker and Bill Werner.

Christie’s CP2215 received the 2009 Plaque for its achievements in DLP Cinema. For more than 10 years, Christie Digital Systems has been the leader in the development of DLP cinema technology, setting the standard for high performance and reliability. Christie is thrilled to accept the 2009 Academy Award for Color Accuracy. Christie CP2215 is available now.

Innovations in digital projection technology have brought new levels of light output and brightness to the cinema industry. Christie’s CP2215, with its advanced lamp technologies, has increased brightness and reliability without sacrificing performance. The CP2215 provides a state-of-the-art digital cinema solution.

DLP® is a registered trademark of Texas Instruments.

For more information, please visit www.christiedigital.com